11217p/018605...

FLAT, SQUARISH, OPEN SPACE AROUND IT,

DESCRIBE THE STRUCTURE

BEIGE, DIRTY WHITE, SOOT IN THE AIR, ITS TFALL, MORE WIDE THAN TALL, ENTRANCE

REMAIN OUTSIDE

\*

大

\*

\*

STATES AT THE ENTRANCE, BUILDING IS FURT ON TOP, WINDOWS, REGULARLY SPACED, SQUARE, GREY HERE TO,

FOCUS AROUND THE AREA OF THE BUILDING, DESCRIBE

OPEN MOREA BUT STULL URBAN, MOSTLY PAUED WER, MORE THAN ONE ENTRANCE,

CONTINUE

I'M GOING AROUND THE CORNERS, SEVERAL PLOORS TALL, YOU HAVE TO BE INSIDE TO GO TO OTHER PLOORS, STATIRS,

TELL ME ABOUT THE WEATHER

\* CLOUDY, SUNSHINE SOMETIME,

-A CONTINUE TO DESCRIBE OTHER THINGS IN THE AIREA

NOT FARE FROM WATER WHERE THERE IS GREEN GRASS AND TREES, A BIG AREA, THE STRUCTURE IS BIG, ONE PART ON TOP OF AMOTHER

LOCATED NEARBY IS ANOTHER INTERESTING STRUCTURE

WHITE, WHITISH, ROUNDED, STRUCTURE ISN'T ROOK CLOSE CAPPTORENTHORRELEASE 2000/08/08: CIA-RDP96-00789R000100510009-6

- A CONTINUE TO DESCRIBE THIS OTHER STEWGURE
- IT HAS LUKE COLUMNS, OR LEGS, SUPPORTS OR JOMETHING,
  THERE ARE RECTAMBULATE PARTS, DOESN'T JEEM CONNECTED
  TO THE FIRST, IT MORE CHEN TO THE PUBLIC, PEOPLE GO
  HERE TO JEE IT.
- BACK NOW TO THE FIRST STRUCTURE. BO THROUGH THE DOORS AT THE AMEA KNOWN AS THE FRANT, ONLY GO JUST INSIDE THE DOORS NO FIRTHER. DESCRIBE
- TWO SETS OF DOORS, THICK, DITTECTORY WITH NUMBERS ON IT, A TRODED OFF AREA, CHAIRS AND DESK, BY THE DOORS,
- TO TOCUS AROUND THIS ATTER
- \* THERE ARE DIFFERENT AREAS YOU CAN GO, STATIZS,
- -A OTHER FURNISHINGS
- CARPET ON THE PLOOP, LE YOU WALK STRANGET AHEAD YOU GO INTO A CORRIDOR, COLORED LINES ON THE GLOOR, CORREDOR GOES FOR A LONG WAYS, ROOMS AND OFFICES,
- TELL ME ABOUT THE PEOPLE IN THIS ATTER
  - PEOPLE ARE BUSY, DEADLINES, ALL PRETTY ANXIOUS
    MALES AND PEMALES, SOME TYPE OF OREANIZATION,
    LULE GOUGENMENT related, A LOT OF WAND TEXING
    ATLOUND FROM OFFICE TO OFFICE MOST OF THESE
    PEOPLE ARE LIKE INDIANS-THEY MAKE THINGS ITAPPEN,
    SUPPORT OF BIGGER PROGRAMS-
- THE YOU ARE STILL JUST INSIDE THE DOOR, THERE IS AN GREA OF SPECIAL INTEREST INSIDE THE BUILDING, FOCUS NOW INSIDE THAT AREA

PROTECTED SO NOT JUST ANYONE CAN COME IT, Lights high, handing

-A TELL ME THOUT THIS AREA, DESCRIBE IT TO ME

WE A RECEPTION OR READING AREA BUT JOINTHAND THEY DON'T GET ANY FURTHER, NEUTRAL COLORS, GREY AND WHITE, SOMETHING LIKE A PICTURE ON THE WALL

DESCRIBE

\*

<del>-</del>

FRAMED, DATEK WOOD, STATER MOTIF, ROOM IT BIGGOT THAN MOST ROOMS, higher CELLING, lights hang down,

-A DESCRUBE THE ACTIVITY HERE

PEOPLE WALKING ARROUND, TANKING, SHOWING PAPER WHICH HAS BEEN FOLDED, GETZ PERMISSION TO DO WHAT THEY WANT, MEN ITS PUT MAY

PANSE - WITHIN THIS AREA THERE IS ANOTHER OF SPECIAL INTEREST

SEPARLATE From The other area, DARKER COLORED AREA, ROUND TABLE, SEGREGATED From The REST,

DESCRIBE TO ME THE METHOD BY WHICH YOU ENER

THERE IS A Barrier, A DIVIDER, A rope, You have TO WALK AROUND,

NOW AS YOU GATTER DESCRIBE IT TO ME

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\*

much more organization,

-0

DESCRIBE THE ACTUATY

\*

ITS LUKE A DEBRUEFING, PEOPLE STITING DOWN,
TAKING,

-

DEBRUFFING RAW DATA

\*

QUESTIONS THEN YOU GLUE ANSWERS, WRUTE DOWN WHAT YOU SAY, LOOK AT IT AFTERWARDS

4

TELL ME ABOUT THESE PEOPLE

\*

EVALUATIONS, ASSESSMENTS,

<del>\_\_\_</del>

DESCRUBE THESE PLOPLE, TELL ME MONTHEM-

\*

BUSINESS WE, MOSTLY MALE, DAZIL CLOTHER, UERY MUTTER-OF-FACT, VIERY REFIGUSS, BUT BODIES, BUREACRATIC ORGANIZED, FILE THIS WIFTERMOTHON PUT IT AWOY. -

-

DESCRIBE TO METHS ARGA

\*

Long to Closes off, Dividers,

1

STAND AT THE DOOR PACE THE WALL ALEAD OF LIFE

\*

GREY, SOFT MBRIC, METAL

-0

Continuing moving around As You DESCRIBE THE AREA



DIVIDERS GOING AROUND, YELLOW ON THE GLOUP, A MABLE.
CHATICS, HOAVY WOUD TABLE, LONG, METAL CABINETS,
CONTAINERS, RED COLORS here - TALL UPILIGHT THING,
SQUARE, TRECTANGULAR, Lights, MORE CHATICS

This There is a smaller room, locate the entrance

TIGHTERZ, Morre -- hander to GET INTO, WILL A SCIF OF OPEN STORAGE ARDA, WELL PROTECTED

- A NOW FOCUS INSIDE THIS TOURM -

It's DIM: HAS LIGHTS, SMALLER, PLACES TO SIT,

-A CONTINUE TO DESCRIBE THIS IZVOM-

MEETINGS HERE, PRIVATE PERSONS IN THIS TOURN. ITS
HARRO TO GET IN HORE UNLESS YOU are INVITED,

Describe the objects of the room- Face the front

chairs, map on the wall, more maps whe Tray're robbed up, telephone-

A fews to your night describe the order

trom the original area, but next to, the Go into from the ordernal area, in here the above can be securely fastened, its Kinda of like a brain center—where decisions are made, where things are decided—A sense of authority, bower ranking peans might be never be maker— minomething here reminds me of A coffee maker—leathic sopromoth, something turns on it, has to do with light,

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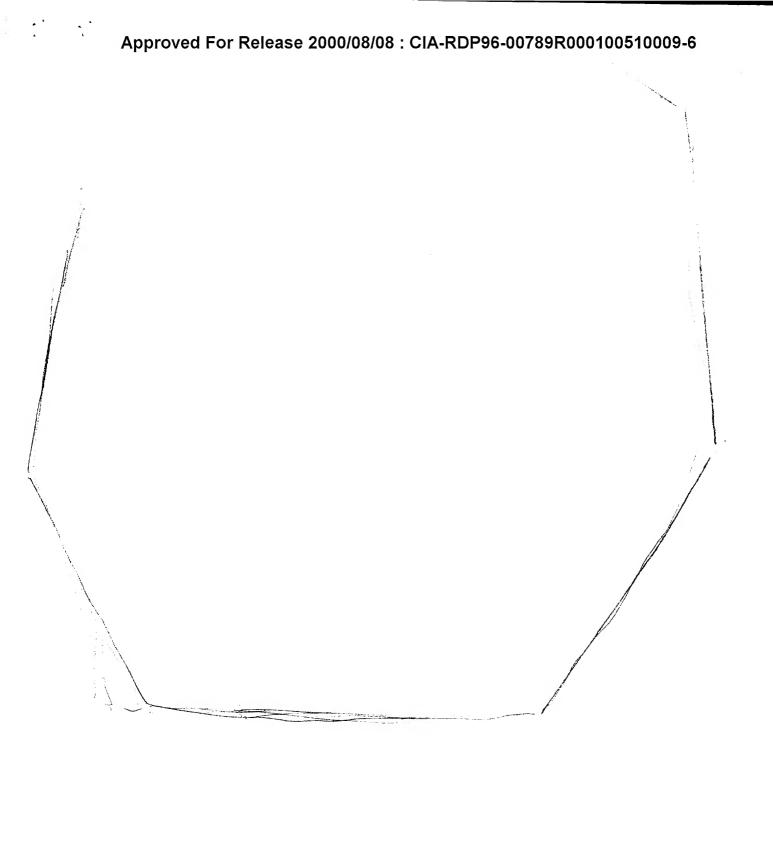


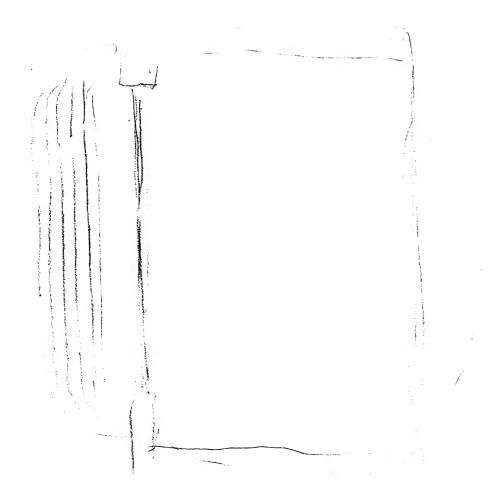
- A Now Free to Your to fear
- A Frames Blank spot, Somothing black, rounded cylinderical, next to it is something long and flat, who a long rectangular dresser
- Now The final area -
- \* Things Kinda Learn slanted or something, dark, smooth, lines in it-
- Special area I, assessments, evaluations, a long table, and A very special area, Which we will call special area IT I will ask you to down the Heme in special area IT There are people here access the must senior person Access must person apologise for entering the area univerted ask if you may return

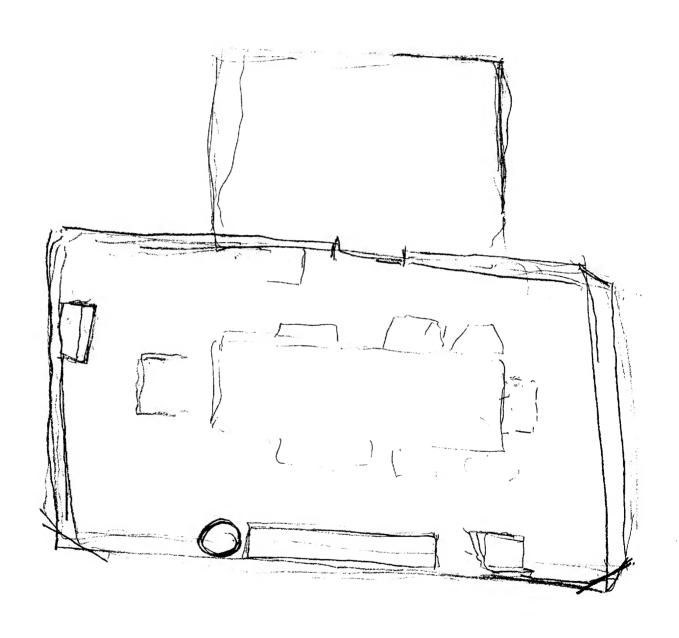
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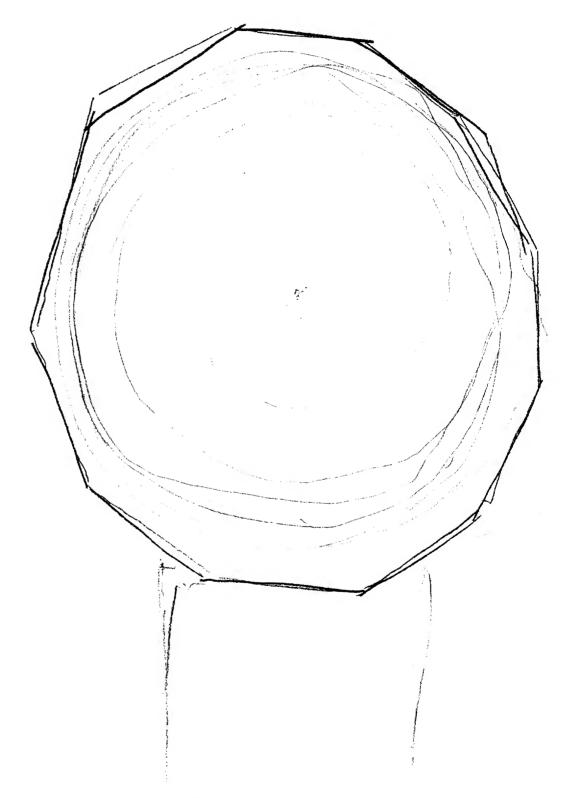
of an your new leave the building To high in the air for in your mind the shope of this building New of would like you to veture to the area yor know as something - Become familian with it okay

Relien -









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